

PAUL DRESSER

Arr. by Walter Kaye Bauer



Handwritten musical score for "The Rose Tree" on ten staves. The score includes various musical notations such as notes, rests, and bar lines. It is heavily annotated with performance instructions and fingerings. Fingerings are indicated by numbers 1-4 above notes. Dynamics include "9p", "6P", "3d P", "10P", "7P", and "9P". Articulation includes "mf" and "f". A "2d Pos." marking is present. The score is written in a key with one flat (B-flat) and a common time signature. A small logo in the top right corner reads "CAP".

Banjo duet

My Gal Sal

Handwritten musical notation for the first system of 'My Gal Sal'. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). There are also some circled numbers (e.g., 3, 2) and a 'b' symbol.

Handwritten musical notation for the second system of 'My Gal Sal'. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). There are also some circled numbers (e.g., 3, 2) and a 'b' symbol.

Tenor Banjo Duet

MY GAL SAL

PAUL DRESSER

Arr. by Walter Kaye Bauer



Sheet music for Tenor Banjo Duet, featuring ten staves of music. The key signature is B-flat major (two flats). The music includes various chords and fingerings indicated by numbers 1-5 and 7-9.

Chords and Fingerings (from top to bottom):

- Staff 1: C7 (9), F7 (5), Bb (8), G#7 (7), F7 (8), 9
- Staff 2: Bb (3), Eb (7), Eb m (5), Bb (3), Eb (5), Eb m (5)
- Staff 3: Bb (3), D7 (8), Gm (5), 6, 7, Gm (11), 3
- Staff 4: Gm (5), 3, 11, C7 (8), 5, F7 (5), Bb (5), Eb (3), Eb m (5), 6
- Staff 5: Bb (5), D7 (3), Gm (7), Bb7 (8), Eb (5)
- Staff 6: Bb (6), D7 (5), G7 (3), Cm (5), C7 (9), F7 (7), Bb (8), G#7 (7), F7 (5), Bb (2)

Fingerings (from top to bottom):

- Staff 1: 9, 5, 8, 7, 8, 9
- Staff 2: 3, 7, 3, 3, 5, 7
- Staff 3: 3, 8, 3, 3, 5, 3, 3, 8, 3, 3
- Staff 4: 5, 3, 11, 5, 7, 8, 3, 8, 5
- Staff 5: 5, 7, 3, 3, 7, 8, 7, 3, 8, 3, 3
- Staff 6: 6, 5, 3, 5, 9, 7, 8, 7, 5, 7, 3

MY GAL SAL

Four Measure Intro: Start on F

Four Measure Intro: Start on F
B^b / / / E^b E^b m B^b / / / / / / / / / /

They called her friv-o-lous Sal, a pe- cul -iar

E / / E_m B / / / / / D7 / that / / /

sort of a gal With a heart / mel-low an

Gm / / / / G7 / / / / / Fr7 / / / /

all ' round good fel-low was my old pal

$$// // B \downarrow // // // E \downarrow // // E_m B \downarrow // // // //$$

Your trou- bles and sor- rows and care

She was always willing to share A

E^b / / / B^b / / D7 G7 / / ~~E^b~~ Cm / / /

wild sort of dev- il but right on the lev- el Was

C7 / / / F7 / / / B / G#7 / F7 / / / B / / / /

my gal Sal They Sal

Handwritten musical notation for guitar chords, organized into three systems (treble, middle, and bass clefs). The chords are labeled above the staves: Bb, B7, Eb, Ebm, F7, G7, D7, Gm, G7, Cm, G#, and 7. The notation includes various chord symbols, some with accidentals, and some with a slash indicating a barre or a specific voicing.

Trio

The Trio section consists of four systems of music. The first system begins with a piano (p) dynamic and includes chords F, B^b, C7, and F. It features glissando markings and fingerings (1, 2, 3, 4) for the piano part. The second system continues with chords F, B^b, C7, F, B^b, F, C7, F, Gm7, C7, and F. The third system includes chords Dm, A7, Dm, A7, Dm, Gm, G7, D, B7, Gm, and A7, with a glissando marking. The fourth system concludes with chords Dm, A7, Dm, Dm, A7, Dm, Gm, Dm, A7, and Dm, marked 'Har 5'. The piano part includes various fingerings and glissando markings throughout.

D.C. Trio a L.
then D.S. al-
to Coda

Coda

VIII

The Coda section is marked 'dolce' and begins with a piano (p) dynamic. It includes chords C, G7, A^m, F7, C, G7, and C. The tempo changes to 'a tempo' with a forte (ff) dynamic. The piano part features various fingerings and a 'rit' (ritardando) marking. The harp part includes a 'Har 5' marking and a 'Coda' symbol.